MAYFLOWER CONGREGATIONAL CHURCH

A SERVICE OF MORNING WORSHIP

Sunday, October 10, 2021, 10:30 a.m. Twentieth Sunday After Pentecost

Welcome and Greeting

Prelude: "O For a Thousand Tongues to Sing" (Carl G. Glaser, arr. Cindy Berry)

Opening Sentences

Hymn 317: "The Summons"

Opening Prayer

Consecration Moment

Special Music (with congregation): "On Eagle's Wings" (Hymn 385)

The congregation will join on the refrain: And He will raise you up on eagle's wings, bear you on the breath of dawn, make you shine like the sun, and hold you in the palm of His hand.

Giving and Receiving of Our Gifts

Doxology

Pastoral Prayer and The Lord's Prayer

Gospel Reading: Mark 10:17-31

As he was setting out on a journey, a man ran up and knelt before him, and asked him, 'Good Teacher, what must I do to inherit eternal life?' Jesus said to him, 'Why do you call me good? No one is good but God alone. You know the commandments: "You shall not murder; You shall not commit adultery; You shall not steal; You shall not bear false witness; You shall not defraud; Honor your father and mother." He said to him, 'Teacher, I have kept all these since my youth.' Jesus, looking at him, loved him and said, 'You lack one thing; go, sell what you own, and give the money to the poor, and you will have treasure in heaven; then come, follow me.' When he heard this, he was shocked and went away grieving, for he had many possessions. Then Jesus looked around and said to his disciples, 'How hard it will be for those who have wealth to enter the kingdom of God!' And the disciples were perplexed at these words. But Jesus said to them again, 'Children, how hard it is to enter the kingdom of God! It is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God.' They were greatly astounded and said to one another, 'Then who can be saved?' Jesus looked at them and said, 'For mortals it is impossible, but not for God; for God all things are possible.' Peter began to say to him, 'Look, we have left everything and followed you.' Jesus said, 'Truly I tell you, there is no one who has left house or brothers or sisters or mother or father or children or fields, for my sake and for the sake of the good news, who will not receive a hundredfold now in this age—houses, brothers and sisters, mothers and children, and fields, with persecutions—and in the age to come eternal life. But many who are first will be last, and the last will be first.'

Sermon: "SHOCKING, PERPLEXING, AND ASTOUNDING"

Hymn 324: "Lord, You Have Come to the Lakeshore"

Benediction

Benediction Response 578 (v. 1): "Sent Forth by God's Blessing"

Sent forth by God's blessing, our true faith confessing, the people of God from His dwelling take leave. The service is ended; Oh, now be extended the fruits of our worship in all who believe. The seed of His teaching, receptive souls reaching, shall blossom in action for God and for all. His grace did invite us; His love shall unite us to work for God's kingdom and answer His call.

Greet One Another

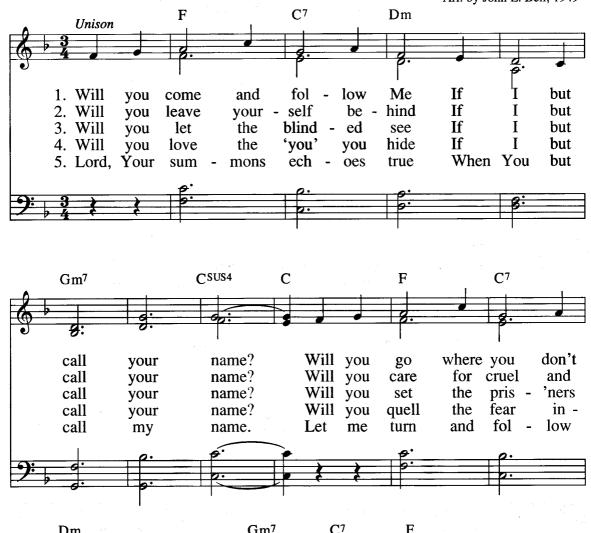
Participants: Pastor Mark and DeeAnn McCormick, Barb and Jerry Fuller, Gail Sawyer, Arlene Moore

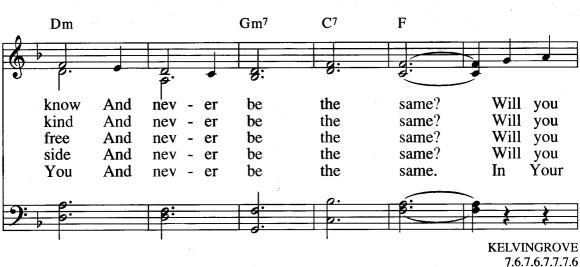
317

The Summons

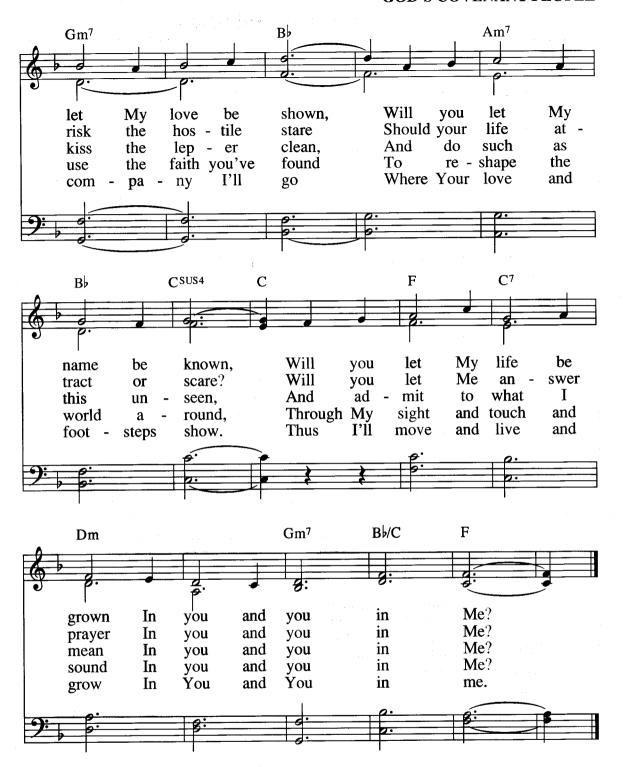
John L. Bell, 1949-

Traditional Scottish Melody Arr. by John L. Bell, 1949–





GOD'S COVENANT PEOPLE



Lord, You Have Come to the Lakeshore (Pescador de Hombres)

Matthew 4:18–22; Mark 1:16–20; Luke 5:1–11 Cesáreo Gabaraín, 1936–1991

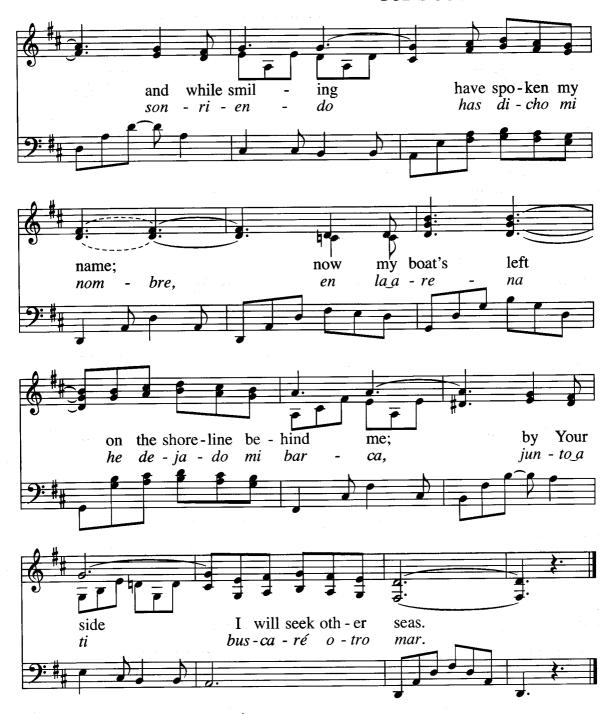
Cesáreo Gabaraín, 1936–1991 Harm. by Skinner Chávez-Melo, 1945–1992

Trans. by Gertrude C. Suppe, 1911–,

George F. Lockwood, 1946-, and Raquel Gutiérrez-Achon, 1927-



GOD'S COVENANT PEOPLE



- 1. Tú has venido a la orilla, no has buscado ni a sabios ni a ricos, tan sólo quieres que yo te siga. Estribillo
- 2. Tú sabes bien lo que tengo: en mi barca no hay oro ni espadas, tan sólo redes y mi trabajo. Estribillo
- 3. Tú necesitas mis manos, mi cansancio que a otros descanse, amor que quiera seguir amando. Estribillo
- 4. Tú, pescador de otros lagos, ansia eterna de almas que esperan, amigo bueno, que así me llamas. Estribillo